

兵庫県立美術館
Hyogo Prefectural Museum of Art



兵庫県立美術館
Hyogo Prefectural Museum of Art
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神戸港に臨座する兵庫県立美術館
Hyogo Prefectural Museum of Art which is enshrined in the Kobe Port

1995年の阪神淡路大震災で被災した兵庫美術館は2002年に安藤忠雄の設計による西日本最大規模の美術館に生まれ変わり、特に充実したコレクションや企画展には何回も訪れたいと思います。

ヤノベケンジの Sun Sister や安藤忠雄の青リンゴ

収蔵品は関西エリアの画家作品はやはり豊富で例えば1924年に信濃橋洋画研究所を設立した国枝金三、小出楠重、鍋井克之の作品がある。国枝金三の「大阪街景」1928年作品は関東大震災の疎開先として都市計画中の大阪中心地を描いた作品。他に小出楠重「ピジャマの女」鍋井克之「伊豆熱川の海岸」などまた地元出身では小磯良平の代表作「斉唱」や阪急電鉄のデザイナーからバリエーションを持って創作活動をし続けた菅井波の「ハイウェイの朝」、土田玄徳らと国画創作協会を結成し新たな日本画を創造した村上華岳の「秋の山」、彫刻では兵庫県立近代美術館の1946年の開館記念展に出品された柳原義達の「道標・鴉」は見逃せない作品です。

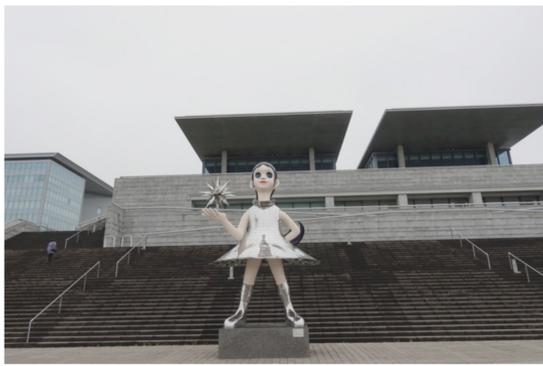
The Hyogo art museum which suffered from the Great Hanshin-Awaji Earthquake of 1995 is reborn in the art museum of the west biggest in Japan scale by the design of Tadao Ando in 2002 and wants to visit the particularly substantial collection and plan exhibition many times.

Sun Sister of Yanobekenji and greening of Tadao Ando

After all the store product has abundant painter works of the Kansai area, and there are Kinzo Kunieda, Narashige Koide, a work of Katsuyuki Nabei which established, for example, a Shinano bridge foreign film research institute in 1924. A work is a work about the Osaka center of city planning as evacuation of the Great Kanto Earthquake for "Osaka streetscape" of Kinzo Kunieda 1928 years. Besides, Narashige Koide "woman of pyjamas" Katsuyuki Nabei is the again local native place including "the shore of Izuatagawa", and "a signpost, the crow" of Yoshitatsu Yanagihara exhibited at the opening memory exhibition in 1946 of Museum of Modern Art "autumn mountain" of Kagaku Murakami who forms a picture in Japanese style creation association with Bakusen Tsuchida and others in "the morning of the highway" of Kumi Sugai who continued doing fictionization having a base in Paris, and created the new Japanese painting Prefectural with the sculpture Hyogo by a designer of masterpiece "unison" and Hankyu Corporation of Ryohei Koiso is a work not to be able to overlook.



安藤忠雄の青リンゴ
Greening of Tadao Ando



ヤノベケンジ Sun Sister
Yanobekenji Sun Sister



柳原義達「道標・鴉」
Yoshitatsu Yanagihara "signpost, crow"

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Access

【 JR 線をご利用の場合 】

神戸線灘駅南口から南へ徒歩約 10 分

【 JR Line in the case of the use 】

Take the Keikyu Bus from platform 1 at Maborikaigan Station

Take the bus bound for Kannonzaki (Su 24, Uma 24) and get off at La Vista Yokosuka Kannonzaki Terrace/Yokosuka Museum of Art (approximately 10 minutes), then walk for about 2 minutes

Take the Keikyu Bus from platform 1 at Uruga Station

Take the bus bound for Kannonzaki (Ura 3) and get off at the last stop Kannonzaki (approximately 15 minutes), then walk for about 5 minutes

【 阪急電車をご利用の場合 】

神戸線王子公園駅西口から南西へ徒歩約 20 分

【 Hankyu train in the case of the use 】

It is about 20 minutes on foot from the Kobe Line Oji-Koen Station west exit to the southwest

【 阪神電車をご利用の場合 】

岩屋駅 (兵庫県立美術館前) から南へ徒歩約 8 分

【 Hanshin train in the case of the use 】

It is about 8 minutes on foot from Iwaya Station (in front of Hyogo Prefectural Museum of Art) to the south

【 お車をご利用の場合 】

阪神高速 3 号神戸線「摩耶ランプ」から「摩耶ランプ南」交差点を西へ「摩耶ランプ」からの所要時間約 5 分

国道 2 号線から「岩屋中町 4」交差点を南へ

【 A car in the case of the use 】

From the Hanshin Expressway 3-go Kobesen "Maya lamp" the "Maya lamp south" intersection to the west from time required about five minutes

Route 2 from "Maya lamp" "4, Iwayanakamachi" intersection to the south