

個人公立美術館

Private and public art museums

玉堂美術館

Gyokudo Art Museum



玉堂美術館

Gyokudo Art Museum

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川合玉堂は写生的な四条派と明確な骨格を持つ狩野派の画風を併せ持つ日本画家で1887年京都で望月玉泉に学び、その後「大成義会」に入り円山四条派の画法を習得する。

1895年京都の博覧会で橋本雅邦の「龍虎園」と出会いその力強い描線と斬新な色使いに感激し橋本雅邦に師事することを決意する。

そして新たに狩野派の画法の習得をすることでさらに日本画の幅と奥行きを身につけた。

1898年岡倉天心が開設し橋本雅邦が主幹を務めた日本美術院に参加し、日本画の本質である描線を守りながら色彩との融合を図る独自の日本画描法を作り上げ日本の風土、山水風景を歌い上げていった。

東京近代美術館の所蔵で「行く春」は毎年春を迎える時期に展示されるが何回見てもその艶やかさに圧倒される。

Kawai Gyokudō was a Japanese painter who combined the sketchy Shijo school and the clearly structured Kano school styles. He studied under Mochizuki Gyokusen in Kyoto in 1887, and later joined the Taiseigikai, mastering the Maruyama-Shijo school of painting.

In 1895, he encountered Hashimoto Gaho's "Dragon and Tiger" at a Kyoto Exposition. He was so impressed by its powerful lines and innovative use of color that he decided to study under Hashimoto.

By mastering the Kano school of painting, he further added breadth and depth to his Japanese painting.

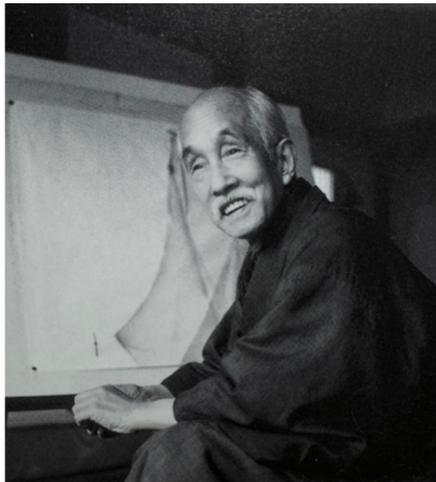
In 1898, he joined the Japan Art Institute, founded by Okakura Tenshin and headed by Hashimoto Gaho, and developed his own unique Japanese painting style that combined color with the essential lines of Japanese painting, thereby capturing the essence of Japanese landscapes and mountain scenery.

"Going Spring," owned by the Museum of Modern Art, Tokyo, is exhibited every year around the time of spring, and its brilliance remains captivating no matter how many times you view it.



「彩雨」 雨の中、奥多摩の写生で偶然水車があり、ネギを持った婦人に会ったときに画想が得られた不滅の名作で自然と画家との深い思いを感じる作品また余生を送った奥多摩の御岳には玉堂美術館があり、玉堂の思いを現代に伝えている。1940年

"Aya rain" When, in rain, there was a waterwheel by a sketch of Okutama accidentally, and met the woman with the leek; imageThere is a ball temple art museum in the mountain rising to a great height of Oku-Tama where a work feeling nature and the deep thought with the painter by a provided immortal masterpiece sent the rest of life to again and conveys the thought of the ball temple in the present age. 1940



「川合玉堂の世界」美術年鑑社より
From "world of Gyokudo Kawai" art yearbook company

アクセス

Access

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川合玉堂美術館は奥多摩の溪流沿い
The Gyokudo Kawai Museum is along a mountain stream of Okutama

【JR青梅線】

「御嶽駅」から、徒歩約5分

【JR奥多摩線】

It is about 5 minutes on foot from "Mitake Station"